

Pásli ovce valaši

Allegretto 5 3 5 3 2 1 3

Musical score for 'Pásli ovce valaši' in 4/4 time. The score consists of two systems. The first system has two measures. The second system has two measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Fingerings are indicated by numbers 1-5 above the notes.

Pá - sli o - vce Va - la - ši,
 An - děl se jim u - ká - zal,
 Vsta - ňte ho - re a cho - d'te,
 On tam le - ží v je - sli - čkách

při be - tlém - ském sa - la - ši.
 do Be - tlé - ma jít ká - zal.
 Pá - na Kri - sta na - jde - te.
 o - vi - nu - tý v ple - nči - čkách.

3

Musical score for 'Haj - dom, haj - dom ty - dli dom,' in 4/4 time. The score consists of two systems. The first system has two measures. The second system has two measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Fingerings are indicated by the number 3 above the notes.

Haj - dom, haj - dom ty - dli dom,
 haj - dom, haj - dom ty - dli dom.

My tři králové

Allegretto 3 4

Musical score for 'My tři králové' in 6/8 time. The score consists of two systems. The first system has four measures. The second system has four measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Fingerings are indicated by numbers 3 and 4 above the notes.

My tři krá - lo - vé jde - me k vám:
 Ště - stí, zdra - ví, dlou - há lé - ta,
 Z da - le - ka je ce sta na - še,
 Co ty, če - rnej, sto - jíš vza - du,
 A já če - rnej vy - stu - pu - ju
 A my ta - ky vy - stu - pu - jem

ště - stí, zdra - ví vin - šu - jem vám.
 my jsme k vám při - šli z da - le - ka.
 do Be - tlé - ma my - sl na - še.
 vy - str - ku ješ na nás bra - du.
 a No - vý rok vám vin - šu - ju.
 a No - vý rok vám vin - šu - jem.