

Dej Bůh štěstí

Lento

F C F F C F

Dej Bůh štěs - tí to - mu do - mu, my zpí - vá - me, ví - me ko - mu:
On roz - dá - vá štěd - rov - nič - ky, jab - ka, hruš - ky i tro - ni - čky,

C F C F C F

ma - lé - mu dě - tíát - ku, Kris - tu Je - zu lát - ku dnes v Bet - lé - mě na - ro - ze - né - mu.
za na - še zpí - vá - ní, za ko - le - do vá - ní, dej vám Pán Bůh své po - žet - ná - ní.

Detailed description: This is a piano accompaniment for the hymn 'Dej Bůh štěstí'. It is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Lento'. The score consists of two systems of music. The first system has four measures, and the second system has four measures. Each measure is accompanied by a chord symbol (F, C, F, F, C, F, C, F). The lyrics are written below the treble clef staff, with hyphens indicating syllables that span across notes. The bass clef staff provides a simple harmonic accompaniment with sustained chords.

My tři králové

G Ami F G C Ami D G

1. My tři krá - lo - vé jde - me k vám: štěs - tí zdra - ví vin - šu - jem vám.
2. Štěs - tí zdra - ví, dlou - há lé - ta, my jsme k vám při - šli z da - le - ka.
3. Z da - le - ka je ces - ta na - še, do Bet - lé - ma my sl - na - še.
4. Co ty, čer - nej sto - jíš vza - du, vy - str - ku - ješ na nás bra - du.
5. A já, čer - nej, vys - tu - pu - ju a No - vý rok vám vin - šu - ju.
6. A my ta - ky vys - tu - pu - jem a No - vý rok vám vin - šu - jem.

Detailed description: This is a piano accompaniment for the hymn 'My tři králové'. It is written in 6/8 time with a key signature of one sharp (F#). The tempo is not explicitly marked but appears to be a moderate pace. The score consists of two systems of music. The first system has four measures, and the second system has four measures. Each measure is accompanied by a chord symbol (G, Ami, F, G, C, Ami, D, G). The lyrics are written below the treble clef staff, with hyphens indicating syllables that span across notes. The bass clef staff provides a simple harmonic accompaniment with sustained chords.