

# Já bych rád šel k Betlému

C F C F C G G D G

Já bych rád šel k Be-tlé-mu, da - ry nes ma-lé-mu Krá-li ne-bes - ké - mu,

G D G G7 C G C G C

dnes na-ro-ze - né mu, za-zpí-val, za-du-dal, za-du-dal ma - lé - mu.

C

Detailed description: This is a piano accompaniment for the song 'Já bych rád šel k Betlému'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The piece is divided into two systems. The first system contains the first two lines of music, and the second system contains the next two lines. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff.

# Já malý přicházím

G D7 G

1. Já ma - lý při - chá - zím ko - le - do - vat:  
2. Chu - dý je, na - hý je, tr - pí zi - mu:  
3. Dost má - lo da - ru - jte, groš ne - bo zla - tý;

G D7 G

co u - mím o Kri - stu pro - zpě - vo - vat,  
kdy - bych měl, co bych chtěl, dal bych je - mu,  
bu - de - te do smr - ti za to vza - ti

G D7 G D7 G D7 G

že se na - ro - dil, v Be - tlé - mě, v chlí - vě, chci zvě - sto - vat.  
já ma - lý žá - ček, plí - nu i fá - ček i pe - ři - nu.  
do ne - be ji - stě, pra - vím na mí - stě me - zi sva - tý.

Detailed description: This is a piano accompaniment for the song 'Já malý přicházím'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#), and the time signature is 3/4. The piece is divided into three systems. The first system contains the first line of music, the second system contains the second line, and the third system contains the third line. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff.