

K Ježíškovi do Betléma

The musical score consists of four systems of music. The first system starts at measure 1, the second at measure 7, the third at measure 13, and the fourth at measure 17. The vocal part uses a soprano C-clef, and the basso continuo part uses an bass F-clef. The score is in common time (indicated by '2') and major key (indicated by a sharp sign). The vocal part sings in a simple harmonic style, primarily using chords D, G, A, and B (implied by the key signature). The lyrics are in Czech and are repeated in each system. The basso continuo part provides harmonic support with sustained notes and simple chords.

1. K Ježíš - ko - vi do Bet - lo - ma půj - de - me, aj půj - de - me,
2. K Ježí - ško - vi do Bet - lé - ma půj - de - me, aj půj - de - me,

je - mu pís - kat, je - mu trú - bit bu - de - me, aj bu - de - me,
mlé - ka, me - du na ka - šič - ku vě - nuj - me, aj vě - nuj - me,

13 A D A D
ta - kú no - tu ve - se - lú a dáv - no nes - lý - cha - nú,
by dí - tě slad - ce spa - lo, v pe - řin - kách se o - hřá - lo;

17 G A D G D G A D
jenž se nám na - ro - dil v mě - stě Bet - lé - mě.
jenž při - šel dnes s ne - be, to mu za - nes - me.